

# KAZ\_LAB 2025

## COMPETITION AND SHOW REGULATIONS

### §1 Definitions

Wherever the following terms appear in these regulations, they shall be understood as:

**Competition and Show** – KAZ\_LAB 2025 Video Mapping Contest

**Show** – KAZ\_LAB 2025 – video mapping projection held during the 34th Jewish Culture Festival on June 26, 2025, featuring participants selected by the Jury;

**Work** – an original art piece submitted to the KAZ\_LAB 2025 – Video Mapping Contest 2025;

**Organizer** – University of Commission of National Education in Krakow, based at Podchorążych 2 street, 30-084 Kraków, Poland.

**Participant** – a person (also understood as a collective or group) who applied for the Competition and whose Work was selected for the Show after meeting all requirements defined in these Rules;

**Coordinator** – a person appointed by the Organizer to manage the Competition and communicate with participants throughout the project;

**Jury** – a team appointed by the Organizer to select Show participants and award prizes;

**Regulations** – this document.

### §2 General Provisions

1. These regulations define the rules for implementing and participating in the KAZ\_LAB 2025 competition and show.
2. The Organizer of the Competition and Show is the Faculty of Arts at the Commission of National Education University in Krakow, ul. Podchorążych 2, 30-084 Krakow.
3. The Competition will be held from May 10, 2025, to June 16, 2025.
4. The Competition is open to adults (18 years and older).
5. The Show is organized as part of the 34th Jewish Culture Festival in Krakow.
6. The aim of the Competition and Show is to promote artistic creativity in the field of video mapping and encourage creative interpretations of the history and cultural heritage of Krakow's Kazimierz district through multimedia projection on the facade of a historic building.
7. The main theme is the history and cultural legacy of Kazimierz, particularly its Jewish heritage. Participants are encouraged to explore topics such as memory, identity, and urban transformation through creative visual expression.

### §3 Rules for Participation

1. The Competition and Show will be managed by a Coordinator appointed by the Organizer.
2. Applications will be accepted **from May 10, 2025, to June 16, 2025, until 11:59 PM CEST (Warsaw, Poland Time)**  
Selected Show participants will be announced on **June 17, 2025**.  
The public screening and announcement of winners will take place on **June 26, 2025**.
3. The Competition is open to individual artists and artistic collectives worldwide.
4. Participation in the Competition is free of charge.
5. Each Participant may submit one Work.
6. The Organizer will provide technical requirements and the building's projection matrix in the Competition documentation.
7. To participate, interested individuals must submit the following documents by email to **kazlab@uken.krakow.pl** by the deadline:
  - a) **Application Form** – completed online
  - b) **Participant Declaration** – signed scan or digitally signed file via email
  - c) **GDPR Information Clause** – signed scan or digitally signed file via email
  - d) **Art Work** – link to a page or file host to download a video file conforming to the technical guidelines and building matrix
  - e) **Portfolio** – a link or PDF file (maximum size 15 MB)
8. The Jury, composed of five experts, will evaluate the submitted Works based on:
  - Creativity and innovation
  - Artistic and visual quality
  - Technical execution
  - Relevance to the theme
9. Late or incomplete submissions will not be considered.
10. If fewer applications are received than expected, the Organizer may extend the submission deadline.
11. Qualified Participants will be notified by email.
12. The final list of Show participants will be published on the Organizer's website.
13. The Jury's decisions are final and not subject to appeal.
14. The Coordinator may decide to extend or shorten the duration of the Show.
15. The Organizer reserves the right to reject or disqualify any submission that does not comply with the Regulations, contains offensive, illegal, or unoriginal content Is submitted after the deadline.
16. Travel and accommodation costs for finalists are not covered by the organizers. Finalists are welcome to attend the event in person, but their presence is not required.

### §4 Projection

1. Selected Works will be publicly presented on **June 26, 2025, during the 34th Jewish Culture Festival on the facade of HEVRE Club, ul. Beera Meiselsa 18, Krakow, from 9:00 PM to 10:00 PM**. The Organizer reserves the right to change the date of the Show.
2. The Organizer is not responsible for: technical issues beyond its control, data transmission errors, or force majeure events that prevent the event from taking place.

## §5 Awards

1. The following cash prizes are awarded in the Competition:

- **1st Prize: 6,000 PLN**
- **2nd Prize: 3,000 PLN**
- **3rd Prize: 2,000 PLN**

2. The Jury may also grant additional monetary or material awards.
3. The Organizer reserves the right to modify the amount of prizes.
4. In justified cases, the Jury may decide not to award some or all prizes.
5. Prizes will be transferred to individual bank accounts, reduced by applicable personal income tax, within four weeks of receiving the winner's required payment details.

## §6 Copyright and License

1. The Work remains the exclusive property of the Participant, who retains all rights. The University of Commission of National Education in Krakow may not alter or modify the content of the Work.
2. The Participant declares that they hold all rights to the submitted Work (both visual and audio), and the University is not liable for any legal disputes arising from the Work.
3. By submitting the entry, the Participant grants the Organizer a free, non-exclusive license to publicly present the Work during the Show on June 26, 2025, and to create documentation (photo and video) that may be used to promote the Competition and Show, the Jewish Culture Festival, and the Work itself – via Internet publication or at other project presentations, without time or territorial limitations.

## §7 Final Provisions

1. These Regulations come into effect on May 10, 2025.
2. In the event of interpretative doubts, decisions will be made by the authorized Vice-Rector of UKEN.
3. The current version of the Regulations, along with document templates, is available on the Organizer's website.
4. The Organizer reserves the right to amend the Regulations in justified cases.
5. In matters not covered by these Regulations, applicable Polish law and internal regulations of UKEN shall apply.
6. Any amendments to the Regulations must be made in writing in the form of an annex.
7. Participants are required to accept and comply with the Regulations.
8. Any inquiries about the Competition should be sent to: [kazlab@uken.krakow.pl](mailto:kazlab@uken.krakow.pl)
9. Official announcements will be published on: [kazlab.uken.krakow.pl](http://kazlab.uken.krakow.pl)

## **DOCUMENTS:**

**Application Form - online**

**Regulations - to download**

**Participant Declaration - to download**

**GDPR Information Clause - to download**

**Building Matrix and Technical Requirements - to download**

**Historical and Cultural Context of the Show Location - to download**